

LAGRANGE  
FEMALE COLLEGE

1898-99

LaGrange, Georgia

EVILKIE HOME



*Catalogue*

*... Of The ...*

*Fifty-Fourth Annual Session*

*... Of ...*

*LaGrange Female College,*

*LaGrange, Georgia.*

*1898-99.*

*Established 1833.*

*Chartered 1846.*

*Judge Us by Our Work.*

LAGRANGE, GA.:  
R. WARD, PRINTER.  
1899

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<sup>†</sup>Resides in College Home.

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1898-99.

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*Mental and Moral Science.*

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*Astronomy, Physiology.*

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*Mathematics, French.*

LEON P. SMITH, A. B.,  
*Latin, German.*

MISS LINDA LOUISE HARRISON, M. E. L., M. E. O. D.,  
*Elocution, Physical Culture.*

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*English.*

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*Natural Science.*

MISS M. EDNA FERGUSON, A. B.,  
*History.*

MISS MARY B. MANN, B. S.,  
*Penmanship, Stenography.*

MISS NANCY B. COOPER, A. B.,  
(Died Nov. 30, 1898.)  
*Primary Department.*

MISS M. ORA MARTYN, A. B.,  
*Primary Department.*

LAGRANGE FEMALE COLLEGE.

*Music Department.*

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*Theoretics, Voice Culture.*

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*Piano, Organ.*

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*Piano.*

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CLIFFORD L. SMITH,

*Violin.*

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*Piano.*

*Art Department.*

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*Private Secretary.*

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*Librarian.*

MISS LILLIAN JOHNSON, A. B.



RUFUS W. SMITH, PRESIDENT



## Alumnae.

PLEASE inform us concerning marriages, deaths, omitted alumnae, or any errors in the names below. Information concerning addresses, occupation, etc., will be thankfully received. If married, state husband's name, title, and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus: \*

### 1846

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Elizabeth L. Burk*		Sarah T. Cameron	Mrs. Hill*
Sarah B. Cameron	Mrs. Swanson*		

### 1847.

Audelaide E. Bigham*		Sarah C. Morgan	Mrs. Barber
Sarah H. Cooper	Mrs. Newton	Ophelia A. Osborne	Mrs. Weekes
Tabitha E. Hill	Mrs. Howard*	Susan J. Presley	Mrs. Bunkley
Martha R. Hill	Mrs. Potts*	Mary A. Saunders*	
Rebecca V. Marshall*			

### 1848.

Mary A. Broughton	Mrs. Montgomery	Frances J. Greenwood	Mrs. Perry
Eliza J. Bryan	Mrs. Martin	Sarah J. Kidd	Mrs. Camp*
Amarintha C. Cameron	Mrs. Gibson	Sarah E. King	Mrs. Rice
Sarah Clayton	Mrs. Jeter	Pauline Lewis	Mrs. Abercrombie*
Catharine P. Dozier	Mrs. Willis	Elizabeth Parham	Mrs. Tigner*
Jane E. Gilbert	Mrs. —		

### 1849.

Josephine H. Akin	Mrs. Tatum*	Mary P. Griggs	Mrs. Neal*
Georgia C. Bigham	Mrs. Williams	Susan A. Maddox	Mrs. Johnson
Henrietta Broome*		Nancy Meaders	Mrs. Leak*
Sophronia S. Campbell	Mrs. Ferrell	Acadia E. Mitchell	Mrs. Dowdell
Dorothy H. Chappell	Mrs. Matthews	Ann E. Pitts	Mrs. Dozier
Amanda A. DuBose	Mrs. Ivey	Elizabeth A. Stinson	Mrs. Radcliff*
Frances A. Favor	Mrs. Goldsmith	Mary A. Thompson*	

### 1850.

Frances E. Broughton	Mrs. Long*	Martha F. Harvey	Mrs. Harper
Antoinette P. Burke	Mrs. Gartrell*	Ann E. McGehee	Mrs. Akers*
Martha E. Dixon	Mrs. Glanton*	Susan M. Meadors	Mrs. Brown
Isabella E. Douglass	Mrs. Amoss	Sarah C. Newton	Mrs. Dozier
Narcissa W. Douglass	Mrs. Bailey	Cordelia A. Redding	Mrs. Jones
Rebecca G. Forbes*		Rebecca A. Slaton	Mrs. Nicholson
Margaret A. Gillam	Mrs. Goodman	Caroline S. Stephens	Mrs. Banks
Mary E. Griffin	Mrs. McGehee	Catharine C. Stinson	Mrs. Neal*
Sarah C. Griggs	Mrs. Long	Helen A. Tate	Mrs. Mitchell

## 1851.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Mary C. Alford	Mrs. Heart	Mary M. Douglass*	Mrs. Green
Tallulah Carter	Mrs. Wells*	Susan W. Douglass	Mrs. Franklin
Mary J. Cox	Mrs. Kener	Mary E. Davis	Mrs. Lee
Ann Davis	Mrs. —	Mary Graves	
Jane E. Davis	Mrs. Weston		

## 1852.

L. C. Hampton	Mrs. Davis	Ann Reid	
Sarah Harris	Mrs. Lockhart*	Mary F. Reid*	
S. Celestia Hill	Mrs. Mead	Rebecca A. Rytleke	Mrs. Boylston
Eliza J. Kidd	Mrs. Lane	Roxanna Sharp	Mrs. Jones
Susan McGehee	Mrs. Hampton	Catharine Spicer	Mrs. —
Jane Newton	Mrs. Hall		

## 1853.

Lorine C. Acee	Mrs. Smith	E. S. Edmondson	Mrs. Mallie
Sarah A. Ayers	Mrs. Potts*	Mary Fall	Mrs. —
Alberta V. Amoss	Mrs. Heard	Nancy Hall	Mrs. —
Isabella Baldridge*		Mrs. — Jones	Mrs. —
Louisa Bryan*		Mary Lee	Mr. —
Anna Calhoun	Mrs. Martin	Mary L. Vd	Mrs. Bradfield
Emma Cameron	Mrs. Leonard*	Elizabeth Pace	Mrs. —
Sarah B. Cameron	Mrs. Waters	Mariel a Peeples*	Mrs. Pearson
Ellen Cline	Mrs. Gaffney	Susan Presley	Mrs. Marcus
Catharine Coleman	Mrs. Dix	Harrie Spivey	Mr. —
Mary Eliza Colquitt	Mrs. Sappington*	Caroline Ware	Mr. —
Caroline Craven	Mary W. Field	Mary Whipple	Mr. Hyde

## 1854.

Sarah M. Barnes	Mrs. Green	Lucy Pace	Mrs. Seale
Mary Colquitt		George Patrick	Mrs. Allen
Ann E. Cooper		Mary Pitt	
Margaret Cunningham*		Sarah F. Reid	Mrs. Grant
Amanda Edmondson*		Susan Skeen	
Harriet Edmondson	Mrs. Anderson	Sarah O. Smith	Mrs. Wilson*
Frances H. Harris	Mrs. Kimball	Sarah J. Stenbridge	Mrs. Herring
Mary A. King	Mrs. Scott	Mary Stephens	Mrs. Corry
Florida C. Ley	Mrs. Ward	R. Taliaferro	
Mary M. McKemie	Mrs. Craven	Carneia Tyler	
Lucy A. Marrow	Mrs. Smith	Mary Yancey	Mrs. Young
Susan Newton	Mrs. Bennett		

## 1855.

Lettitia J. Austell	Camilla P. Mead		
Martha A. Coghill	Margaret A. Mooney	Mrs. Ezzell	
Sarah A. Dawkins	Bianchie Morgan	Mrs. Johnson	
Virginia E. Edmonds	Mary E. Redwine		
Margaret E. Griffin	Sarah W. Reese		
Sarah J. Harris	Kate L. Selleck	Mrs. Edmonds	
Mary H. Holland	Eliza O. Shepherd	Mrs. Murphy	
Melissa N. Lanev	Mary F. Steagai	Mrs. Derr	
Phoebe G. Mabry*	Susan E. Tooker*		
Henrietta E. McBain	Emma J. Tucker		
Margaret K. McDowell	Sarah E. Ward	Mrs. David	

## 1856.

MAIDEN NAME	MAIDEN NAME.	MAIDEN NAME.	MAIDEN NAME.
Melissa A. Appleby	Mrs. McCraw	Nancy C. Hill	Mrs. Morgan
Martha F. Blackburn	Mrs. Judge	Harriet N. Lipscomb	Mrs. Kirby*
Laura E. Cameron	Mrs. Gibson	Martha P. McKemie	Mrs. Craven
Martha C. Carter	Mrs. Weaver*	Anna H. Meadows	Mrs. Stowe
Sallie Craig		S. Indiana Pitts	
Lizzie W. Cunningham*		Mary A. Powell	
Elizabeth H. DeLoach		Rebecca O. Powell	
Ellen B. DeLoach		Sophia L. Saunders	
M. J. Edwards	Mrs. Thompson	Frances C. Tennison	Mrs. Bynum
Louise D. Ellis	Mrs. Herring	Mary C. Tyler	Mrs. Witherspoon
Susan E. Harrel	Mrs. Smith	Philo Ware	
Anna M. Haynes	Mrs. Renwick		

## 1857.

M. E. Allord	Mrs. Heard	Susan V. Harrell	Mrs. Mayberry
Frances Andrews	Mrs. Mallory	Addie R. Powell	
M. Y. Atkinson		Hattie A. Shumate	Mrs. Clark
G. A. Baldwick*		Elizabeth Smith	Mrs. —
Minnie E. Berry	Mrs. Oglesby	Anna Steagall	Mrs. Tigner
Hadena Byrd	Mrs. Traywick	Mary J. Silson	Mrs. Swanson
L. A. Cameron	Mrs. Colbert	Anna E. Swanson	Mrs. Johnson
Marie C. Clegg*	Mrs. —	Martha Tooke	
Laura A. Garlington		Fannie A. Ward	

## 1858.

C. Bonner	Mrs. Terrell*	A. S. Greenwood	Mrs. Slatter*
L. H. Brown	Mrs. Park*	E. A. Hamilton	
S. C. Bull		M. A. E. Hamilton	
W. H. Clegg	Mrs. Van Epos	M. J. Hamilton	Mrs. —
J. A. Cooper	Mrs. Tuggle	A. C. Hanks	Mrs. Winship
M. A. Cox		M. C. Reese	
R. C. Crowder		M. E. Speer	
I. F. Gordon			

## 1859.

Mary L. Akers*		Bettie Nelson	Mrs. Russell*
Susan E. Bass	Mrs. Ridley	M. B. Pullen	Mrs. Kirksey
M. E. Beall	Mrs. Dozier*	Mary Shepherd	Mrs. Russell
Hattie Carlton		Mattie B. Shepherd	Mrs. Bodie
Mary J. Carlton	Mrs. Cobb	Aley Smith	Mrs. Ogletree*
Alice R. Culler	Mrs. Flournoy	Carrie Stinson	Mrs. Marsh
Fletcher Hardin	Mrs. Craven	Achsa Turner	Mrs. Tumlin*
McKemie	Mrs. Griffin*	Ophelia Wilkes	Mrs. Winston
Sue C. Means	Mrs. Speer	Tinslie Winston	Mrs. —
A. Moreland	Mrs. Flournoy	Sarah Womack	Mrs. Harris*
Anna Morgan	Mrs. Moss	R. K. Woodward	
R. M. Miss			

## 1860.

Emma L. Bullock	Mrs. Edmandson	Alice Ledbeater	Mrs. Revill
M. Allie Callaway		S. Cornelia Lovejoy	Mrs. Mooty
Claude V. Carlton		Mollie J. Miller	Mrs. McFarlin
Ella J. Cox	Mrs. Akers	Fredonia Raitord	Mrs. Blondner
Mary F. Evans	Mrs. Edwards*	Aline E. Reese	

F. E. Fanning  
E. Cornelia Forbe  
Augusta M. Hill  
Fannie Jeter  
M. Fannie Johnson  
N. A. Johnson  
Lizzie S. Laney  
Janey M. Laney

Mary Dix  
Mrs. Walter Dix  
Mrs. Fannie Dix  
Mrs. M. Dix  
Mrs. Maddix

Emily Roberts  
Ella M. Run  
Julia Sange  
Lutitia J. Bennett  
Julie Shepherd  
Mattie J. Smith  
Saline Talleys  
Lavelia C. Wintrey

Miss Fanning  
Miss Forbe  
Miss Hill  
Miss Jeter  
Miss Johnson  
Miss Johnson  
Miss Laney  
Miss Laney

## 1861.

Lavinia A. Bird  
Julia C. Bohannan  
Georgia A. Braughton  
Cordelia C. Cooper  
Ella M. Cunningham  
Frances M. Douglass  
Mollie J. Hutchinson  
C. M. Ledbetter  
Lucy B. Lipscomb  
Leucie G. Maddox

Mrs. Craig  
Mrs. Witter\*  
Mrs. Hayes  
Mrs. Fields  
Mrs. Smith  
Mrs. L. we  
Mrs. Turner  
Mrs. Ellis\*  
Mrs. Hartwell  
Mrs. Kendrick

Nuda M. Ousey  
Emma J. Page  
Elen R. Patti  
E C Phillips  
L C Pullen  
Charlotte E. Reid  
Genie Reid  
M. A. Stern  
S. F. mira Wilkes  
Emma C. Yancey

Mrs. Hartwell  
Mrs. Callaway  
Mrs. Jeik  
Mrs. Merritt  
Mrs. Ware  
Miss Cameron  
Miss McDonald  
Miss \_\_\_\_\_  
Mrs. Hartwell

## 1862

Mary A. Baldnick  
Frances A. Bas  
Fletcher Birch  
Vandalia E. Boddie  
Lizzie Burge  
Anna E. Evans  
Mattie Field  
Lucy A. Fleming  
Mary F. Gilmer  
Lizzie Godwin  
Jennie Goodwin  
Rebecca Harrington  
Mary A. Haynes  
Eliza Hill  
Georgia Hodnett  
Susan A. Hogg

Mrs. Wisdom\*  
Mrs. Cotton  
Mrs. Bailey  
Mrs. Bookhart  
Mrs. Ward  
Mrs. Davidson\*

Bettie Howell  
Sallie A. Knight  
Sallie A. Little  
Annie Lyon  
C. P. McGehee\*  
Kate O. Merritt  
Mary Mooney  
Lou O'Neal  
Kransilian Owen  
Dara O. Packard  
Fletcher Pitts  
Mattie D. Pitts  
Mattie A. Taylor  
Mattie White  
Mattie E. Wimbish

Mrs. Jeik  
Mrs. \_\_\_\_\_  
Mrs. Williams  
Mrs. Jaiser  
Mrs. Tattn\*  
Mrs. Marshall  
Mrs. Harris  
Mrs. Wright  
Mrs. Abrahams

## 1863.

Addie Bell  
Hattie E. Callaway\*  
Lizzie Leslie  
Sallie Leslie  
Mattie Marshall

Mrs. Tammie  
Mrs. Beasley

Annie Martin  
Beale McCall  
Geraldine D. M. McLean  
Anna Turner

Miss Freeman  
Miss \_\_\_\_\_  
Miss \_\_\_\_\_  
Miss \_\_\_\_\_

## 1864.

Eliza Akers  
Ella Broughton  
Ida Burk  
Mary Cunningham

Mrs. Bowden  
Mrs. Hay\*

Mary E. Cheneby  
Fannie Ha  
Nora Owen  
Fannie F. Pen

Miss Rakestraw  
Miss \_\_\_\_\_  
Miss \_\_\_\_\_  
Miss \_\_\_\_\_

## 1865.

Kate Beall  
Alice Bryant

Mrs. Herodav  
Mrs. Willis

A. L. M. M. A.

Miss Face



MRS. RUFUS W. SMITH, LADY PRINCIPAL.



## 1871.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Jane Barber	Mr. Troutt	Lula Culberson	Mrs. McCoy
Nannie Callaway	Mr. Wylie	Mary Hill	Mrs. Ficklin

## 1872.

Mattie Strader	Mr. Bankdale
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## 1873.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Sallie Cotter	Mr. Reeves	Willie Pitman	Mrs. Bradfield
Aura C. Curtright	Mrs. McClure	Mary L. Poythress	Mrs. Barnard
Carrie Purman	Mr. Troutt*		

## 1874.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Maria O. Ba-		J. Lulu Ward	
Dora Boykin		Maggie Whitaker	
Millie Belle Evans	Mrs. Maffett	Addie O. Wimbish	
Sallie Lou Haraison	Mr. Seals*		

## 1876.

Almeta Gadding	Mr. Thomasson	Jennie McFall	Mrs. Warlick
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## 1877.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Mary Altira	Mrs. Hogg	Emma Palmer	Mrs. Williams*
Jessie Connally	Mrs. Rosser	Clodissa Richardson	Mrs. Connally
Aetyl Cruselle	Mrs. Vaughan		

## 1878.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Lizzie Baugh	Mrs. McDonald*	Mattie T. Gehee	Mrs. Park
Sallie F. Boykin	Mrs. Cary	Ola M. Simmons	Mrs. Simmons
F. Virgie Burch	Mrs. Morley	Lizzie A. Traylor	
Leila Hudson			

## 1879.

Lula Jones	Mrs. Northen	Fannie White	Mrs. Clay
Matthe Traylor		Sallie Williams	Mrs. Reid

## 1880.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Jennie M. Atkinson	Mrs. Zellars	Ida Lee Emory	Mrs. Trammell
Mattie Cook	Mrs. Zuber	Hattie Handley	Mrs. Reade
Fannie Dowman		Myrtie McFarlin	Mrs. Russell
Sallie Dowman		Emma Stipe	Mrs. Walker

## 1881.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Lula A. Brannon	Mrs. Knapp	Augusta Vaughan	Mrs. Matthews
Stella Burns	Mrs. Baker	Ella Vaughan	Mrs. Fitzpatrick
Ella L. Cruselle	Mrs. Smith	Lula Walker	Mrs. Ware
Mattie E. Driver	Mrs. Brook	Louie Watkins	Mrs. Overstreet
Myrtie Gates		Mollie R. Whitaker	Mrs. Matthews
E. Baxter Mabry			

## 1882.

NAME	NAME	NAME	NAME
Alice R. B.		Mrs. Palmer	
Lily Howard		Heidi D.	
Ida Palmer	McDonald	W.	
Mollie E. Stipe	Walker		

## 1883.

Heien Baldwin		Mary F.	
Carrie D. Baldwin		Carrie F.	
Annie Bradley		Neva Reiss	
Mary Canfield		Etta Cheneau	
Susie Candek		Jamie Macdonald	
Genevra Cheneau		Ellette Y.	
Carrie Heidt			

## 1884.

Beulah B. Arnold		Esther A.	
Ellen E. Barr		Marie S.	
Mary G. Broome		A. V. M.	
Mary L. Revill		Mary Louise W.	

## 1885.

Pauline E. Arnold		Louise E. Lewis	
J. Bessie Barnett		Anna V. May	
Emma F. Builard		Hattie May Morgan	
Katie D. Cooper		Marie C. S.	
A. Ethel Johnson		Annie K. Walker	
Daisy Knight		Mary Anemarie Petersen	

## 1886.

Emma Barrett		Esther F.	
Willie Burge		Bella F.	
Mary Lou Davy		Lena F.	
Lizzie L. Dyer		Ma R. S.	
Lucy L. Evans		Neese Smith	
Bessie Jackson		Bonnie Trippie	
Mattie Magruder		E. A. W.	
Willie Miller		Minnie W.	
Mary Ruth Mix			

## 1887.

Jesus G. Biltz		Grace L. M.	
Glenn Camm		Anna M.	
Emma C. Cole		Julia C. B.	
J. Winona Coffey		Mary M. Smith	
Lou A. Hearn		Mary K. Knobler	
Bessie F. Henry		Josephine L.	
Susie H. Jaen		Mary C. Thompson	
E. May		Mary N. W.	
John M. Felt			
Mary M. Hart			

## 1888.

LOVED NAME	MAILED NAME	MARRIED NAME
Grace L. Johnson	Grace L. Johnson	Mrs. Quillman
Grace M. Gossard	Grace L. Gossard	
Liese Gossard	Liese M. Moore	Mrs. Scott*
M. Jessie Gossard	Musie Moore	Mrs. —
Frances Gossard	Lizzie Parks	Mr. Betterton
Maudie L. Gossard	Maudie M. Scroggin	Mrs. Dent
Pearl Gossard	Lilie Sullivan	Mrs. Wilcox
Grace Gossard	A. Lois Turner	Mrs. Scott
M. Gossard Gossard	Maggie VanZandt†	Mrs. Searcy*
Maudie Gossard	Ruby Ware†	Mrs. Barnes
Liese Gossard	Pearl White	
Grace Gossard	Lilie A. Wilherspoon	

## 1889.

LOVED NAME	MAILED NAME	MARRIED NAME
Grace H. Gossard	Lilie M. Moore	Mrs. Reeves
Grace Gossard	Juna P. Moore	Mrs. Davenport
Grace Gossard	Bethie L. Parker	
Grace Gossard	Anna F. Ridley	
Grace Gossard	Frances Shepherd	
Grace Gossard	May Swindall	Mrs. Logan
Grace Gossard	Fannie Teasley	Mrs. Hutcherson
Grace Gossard	Kate Truitt	Mrs. Young
Grace Gossard	Minnie B. Wilkinson	Mrs. Tatum
Grace Gossard	Mrs. Treador	

## 1890.

LOVED NAME	MAILED NAME	MARRIED NAME
Grace L. Akers	Mrs. McGehee	Mrs. Lee
Mina Williams	Mrs. Lee	Mrs. Jones
Grace Gossard	Mrs. Walker	
Grace Gossard	Mrs. Fisher	
Grace Gossard	Mrs. Morris	Mrs. Ponder*
Grace Gossard	Mrs. Riley	
Grace Gossard	Mrs. Smith	Mrs. Wal
Grace Gossard	Mrs. Sanders	
Grace Gossard	Mrs. Truitt	Mrs. Turnipseed

## 1891.

LOVED NAME	MAILED NAME	MARRIED NAME
Grace M. Johnson	Mrs. —	Mrs. McCalla
Grace A. Johnson	Mrs. —	
Maudie L. Beauchamp	M. Liles	Mrs. Dillard
Liese Bratt	M. Fish	Mrs. Hines
Maudie Gossard	Mrs. —	Mrs. Semmert
Liese L. Gossard	Mrs. Wessing	Mrs. Smith
Maudie Gossard	Mrs. Quillman	
Maudie Gossard	M. Hayes	
Grace Gossard	Mrs. —	Mrs. Stone
Grace Gossard	M. Fried	Mrs. Gate
Grace Gossard	M. —	Minnie L. Smith, Maudie E. Walcott.
Grace Gossard	M. —	

1892

MAIDEN NAME	MARRIED NAME	MA	MARRIED NAME
Ellie S. Agnew†		Ella R. Johnson	
Maud L. Bailey		F. Julian M. Laug Jr.	Mrs. M. G. Ghee
Annie F. Baxter		Lizzie P. Merritt*	
Annie E. Bell†	Mrs. Shenck	Jennie M. Parham	
Sallie S. Boyd		Sarie M. Quillat	
Lady E. Boykin		Rosa Sharp	
C. Lorraine Bradley*		Jennie Smith	
Ruth Camp†		Anna Speer	Mrs. E. Z. Camp
Clarabess Craift		Bonne L. Strozier	Mrs. B. C. Craift
E. Maud Ellis		Forrest L. Strozier	
Jennie F. Foster†	Mrs. Fanibush	Janet Tugyle	
Maud Freeman†		T. Nettie Ward	
Winnie V. Heart†	Mrs. Mason*	Eliza West	
Clara E. Hodges†		M. Louise Wirt	
Lucia W. Hunt	Mrs. Linder	Mary Wooten†	Mrs. M. W. Hunt

B. I. M.—Clara N. Graves, Mary L. Park, Claire L. S.

1803

M. Bird Baxter	Mrs. Barnett	Mary Z. Latham <sup>4</sup>
B. Mae Brady <sup>4</sup>	Mrs. Lewis	Mary F. Lues
S. Amanda Britt		M. Lula Lavelace
Mattie Bulloch		Lizzie S. Lupton <sup>4</sup>
Blonde B. Capps	Mrs. Marion	Frieda R. Madie <sup>4</sup> x Mrs. Webster
Gene M. Covin		M. Ora Maylyn
Meta V. Dickinson		Angie L. Maynard
Ledra Edmundson <sup>4</sup>		M. Kate Moss
Ruth Evans <sup>4</sup>		Annie F. Reid
M. Edna Ferguson		Leila A. Shewmake <sup>4</sup>
Fannie Harrell		Macie E. Speer
Maymie C. Hendrix <sup>4</sup>	Mrs. Anders	Esterle Strozier
Annie Gertrude Henry		Mary M. Timmons
Dolly Hooks		Jessie W. Williams
Leila B. Kendrick		Vela C. Winn <sup>4</sup>
Neije B. Kirkley <sup>4</sup>		

B. J. M., Nellie B. Kirkley, M. J. Hall, Helene T. Nease, W.

1844

Louise Anderson	<u>B. Adams Hunter</u>	Mrs. Elmer
V. Eula Beauchamp	<u>W. L. Felt</u>	
Lula Belle Bird	E. Lula Lee	Mr. Ralston
Lina S. Braze	Cora L. Martin	
Mary L. Brinshield†	Mary E. Mitchell	
Sadie Bess Bryan	Bessie C. Moseley	
Fannie H. Clark†	Minnie O. Moseley	Mrs. James
Ets L. Cleaveland	Lizzie A. M. Ross	Mr. Cleckler
Edda Cook†	Lucie M. Patterson	
Clara M. DeLaperriere†	Mamie W. Paulik	Mr. B. K. Berntaf
Susie Harrell	Amy I. White	Mrs. Williamson
A. Estelle Harvard	Pearl W. White	Mrs. Pyne
Eula M. Hines†	J. Kate Wilkinson†	
Nettie C. Howell†	Mrs. Lane	
	B. I. M. M. Bird Hunter, Gene M. C. Jr.	

## 1895.

MAIDEN NAME	MARKET NAME	MAIDEN NAME	MARKET NAME
Myra L. Bratt		Gussie R. McCutchen	
Carrie C. Butcher		Birdie Meaders	
Rosa E. Callahan		Darby L. Morris	Mrs. Smith
Herter M. Carter		Clara M. Davis	
— Y —		Malah E. Quillian	
— E —		Alma M. Ream	Mrs. Cunningham
— H —	Mrs. Y —	Mattie L. Schaub	
M. Eva J. Harris		Hilda R. Seale	
H. Estelle Hutchison	Mrs. Harlan	Ethie J. Shewmake	
— K —	Mrs. Harris	Doris C. Taylor	
Ruth J. Johnson		Annie C. Thrasher	
Lillian Johnson		L. Kate Thimble	Mrs. Davis
Annie J. K —		N. Romania Whelchel	
Jean Manning	Mrs. Holmes	Lula A. Whelchel	
E. A. J. McElhurn		Annie F. Wiggin	

B. I. M.—Lina S. Brazell, Ethie J. Shewmake.

## 1896.

Lizzie Ayres		E. Tallulah King	Mrs. Norris
Morah T. Bailey	Mrs. Fatz	Bessie Longino	Mrs. Winn
Cara J. Baker		Gussie Merriweather	
Mary E. Beasley	Mrs. C. —	Mura O. Merriweather	
W. B. Brantly		— E. Miller	
Lila Brantly		Blanche E. Murphy	
Annie R. Callahan		— Inez Murrah	
F. Estelle Chapple		Eoline W. Price	
Jessie R. Cottier		Hallie J. Quillian	Mrs. Ashford
Josie H. Daniels	Mrs. Hogan	Mary W. Smith	
Eleanor C. Davenport		Cecilia E. Thomson	
Sallie F. DeLamar	Mrs. Poer	D. Florence Traylor	
Pattie H. Dixie		Nannie Ware	
Mattie Lee Dozier		Evelyn Whitaker	
Annie Clyde Elmore		A. Maude Williams	
Beuna M. Harris		Mary Lou Woodall	
M. Helen Hendrick	Mrs. Mullik	Mirtie Wright	
Lucy J. Hilt			

B. I. M.—W. Billie Brantly, Sallie F. DeLamar.

## 1897.

Leah W. Baker		Ruby L. McElroy	
Julia H. Bradfield		Ozella B. Robert	
Annie E. Campbell		Mary I. Seale	
Mary R. Carmichael		Henrietta O. Smith	
Ilia E. Chupp		S. Alma Stroud	
S. Eleanor Clad		Julia B. Tigner	
Ella Cook		Gussie M. Tigner	Mrs. Wiggin
Irene E. Farnell		Gerrtrude Toughstone	
Clara Freeman		Cora Tuck	
Lila F. Head	Mrs. Gordy	Alice J. Turner	
Kate S. Ingram		O. Lillian Venable	
Kate Jenkins		Bertha H. Wilson	
May Rowena Ledbetter		Montina M. Wintert	
Willie C. Maudus			

B. I. M.—Eleanor C. Davenport, Carrie Davidson, Mamie Dozier, Kate S. Ingram

## 1898.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Irene Adair		Larie C. Lanier	
Lutie Blasingame		Ella Mann†	
Mary Will Cleaveland		Mary Mann†	
Nette Cook		Dana D. Marchmont	
Clara Dallis		M. Hettense McGuire	
Emily C. Dickinson†		Evelyn McLaughlin	Mrs. McGeehee
Bessie Farmer		Ruth Miller†	
Emmie Ficklen		Anna Belle Pendleton	
Annie Fulcner†		Mary Ray†	
Sallie Myrt Gilliam†		Louise Rosser	
Flora Glenn†		May Story†	
Ward R. Hardwick†		Ruth Tuggee†	
Sallie Fannie Hodnett		Rosa Wright†	
Gordon Hudgins†		Sophie Wright	

B. I. M.—Mary Will Cleaveland, Lillian Johnson.

B. PAINTING.—Nona Harris, Alma Nesbitt.

† indicates the B. S. degree. All Alumnae since 1880 were graduated with the degree of A. B., unless otherwise stated. Total number of Alumnae, 745.

## *Undergraduates.*

### *Collegiate Department.*

#### *Senior Class.*

POST OFFICE.	PATRON.
Antioch . . . . .	J. P. Baker
Carrollton . . . . .	Wm. Beall
Power . . . . .	R. W. Bellah
Atlanta . . . . .	J. A. Bondurant
Ellis . . . . .	J. L. Bynum
Union Point . . . . .	J. A. Cromer
LaGrange . . . . .	F. M. Dickinson
Woodbury . . . . .	A. P. Dixon
Ashburn . . . . .	J. W. Evans
Bainbridge . . . . .	Mrs. C. D. Fleming
LaGrange . . . . .	W. V. Gray
Senoia . . . . .	H. L. Freeman
LaGrange . . . . .	E. G. Hood
Lumberton, Miss. . . . .	Rev. W. H. Huntley
Mary, Ala . . . . .	G. J. Jenkins
Cartersville . . . . .	Rev. S. P. Jones
Hamilton . . . . .	Mrs. Ida Kimbrough
Adasburg . . . . .	W. P. Loflin
Whitesville . . . . .	J. A. Maddox
LaGrange . . . . .	Dr. M. W. McCaine
Devereaux . . . . .	Mrs. C. G. Moate
Carnesville . . . . .	A. J. Neal
Atlanta . . . . .	Rev. H. M. Newton
Meda . . . . .	T. J. Park
LaGrange . . . . .	L. M. Park
Auburn . . . . .	W. W. Parks
Bishop . . . . .	Mrs. F. Quillian
Washington . . . . .	Rev. A. W. Quillian
Norwood . . . . .	A. S. Ray
Washington . . . . .	Rev. J. E. Rosser
Garlandville . . . . .	Mrs. E. J. Sewell
Winfield . . . . .	L. C. Smith
LaGrange . . . . .	J. L. Stroud

+ indicates B. S. Course. ; B. L. Course. Irr. Irregular.

First	Second	Third
Hoover, Mabel	Alma	W. L. Johnson
Tomlinson, Sam	Agnes	Mr. & Mrs. Johnson
Watson, Marion	Wendell	Mr. & Mrs. Watson
Woodward, Alice	Mabel	Mr. & Mrs. Woodward
Woodward, Garnet	Marie	J. T. Woodward

### Junior Class.

Anderson, Glenn	W. C. Jones	J. D. Johnson
Askew, Elsey	Elmer	John J. Johnson
Bartee, Euse	W. C. Jones	J. R. Jones
Baugh, Neill	LaGrange	J. A. King
Bradfield, Stella	LaGrange	E. R. Bradfield
Bruce, Clyde	LaGrange	Mrs. M. L. Bruce
Bryson, Ethel	Sam	J. T. Bryson
Bulloch, Mae	Beula Vista	Mrs. E. M. Bullock
Capps, Coral	Beula	T. A. Capps
Chapman, Mary E.	Washington	J. W. Chapman
Clifton, Marion	Perry	Thelma Clifton
Dixon, Rosebud	W. M. Murray	A. F. Dixon
Dunson, Annie Magr	Lowellville	R. A. Carter
Edwards, Dorah	West Point	Rev. J. S. Edwards
Estes, Martha	Day	J. W. Estes
Gay, Leila	Gay	W. F. Gay
Haralson, Zola	Chester, Alabama	Mrs. M. R. Haralson
Harris, Virgil	LaGrange	V. Harris
Harrison, Marie	Taledge, Alabama	Dr. J. T. Harrison
Hines, Louise	Grand Rapids, Alabama	J. H. Hines
Ingram, Mabel	Peru	V. B. Ingram
Johnson, Nellie	Thos. H.	M. B. Johnson
Lanier, Clyde	Male	Dr. M. W. Lanier
Lively, Ethel	Atlanta	B. L. Lively
Lyle, Annie	Atlanta	Mrs. R. Y. Lyle
Matthew, Letta	H. gal	W. C. Matthew
Miller, Annie	Corinth	J. Miller
Neese, Reba	Fayett	Rev. I. J. Neese
Newman, Bessie	W. Murray	J. T. Newman
Quillian, Flora	Anna	Mrs. W. F. Quillian
Robert, Omie	Beula Vista	C. A. Robert
Scott, Louise	West Point	J. M. Scott
Sewell, Nellie	Elkhornville	Mrs. S. Sewell
Smith, Fannie	Ypsilanti	C. L. Smith
Smith, Georgia	Dutton	J. D. Smith

GRADUATES.

WILLIAM HARVEY

JOHN F. JENKINS

CHARLES HENRY KELLY

ARTHUR SMITH

JOHN H. SPILLMAN

CHARLES H. STEPHAN

JOHN H. SWANSON

MARY ANN TIAN

ELLEN REALL

CHARLES KIMBERLY HILL

CHARLES E. KELLY

MARY F. SUFFR

ANNIE P. COONRADING

MABEL E. P. MCFARLAND

ALICE M. H. QUINN

CHARLES KELLY

CHARLES E. KELLY



PUPILS.

Smith, Lillian, Irr. . . . .  
 Smith, Mary . . . . .  
 Smith, Sadie . . . . .  
 Sutton, Eva, Irr . . . . .  
 Thomas, Gussie . . . . .  
 Towns, Minnie, Irr . . . . .  
 Tucker, Leo . . . . .  
 Warlick, Eddie . . . . .  
 Williams, Essie . . . . .

POST OFFICE.

Dublin . . . . .  
 Atlanta . . . . .  
 West Point . . . . .  
 Danburg . . . . .  
 LaGrange . . . . .  
 Mountville . . . . .  
 Carnesville . . . . .  
 LaGrange . . . . .  
 Hagan . . . . .

PATRON.

J. D. Smith  
 Hon. H. W. Palmer  
 Rev. H. M. Quillian  
 . . . J. A. Sutton  
 Rev. A. C. Thomas  
 . . . H. H. Towns  
 Dr. J. R. Tucker  
 . . . J. E. Warlick  
 P. W. William

### Sophomore Class.

Benton, Stella . . . . .  
 Butler, Irene . . . . .  
 Burnett, Tallulah . . . . .  
 Cooper, Maggie . . . . .  
 Dallis, Mary . . . . .  
 Davis, Lou Ellat . . . . .  
 Dempsey, Ernestine . . . . .  
 Dickinson, Belle, Irr . . . . .  
 Dillman, Della . . . . .  
 Evans, Lorenat . . . . .  
 Jolley, Corat . . . . .  
 Jolley, Zola . . . . .  
 Mallory, Jessie . . . . .  
 Nix, Mary Barnardt . . . . .  
 Phelps, Eleanor, Irr . . . . .  
 Rutland, Eula, Irr . . . . .  
 Sappington, Lois . . . . .  
 Schaub, Idat . . . . .  
 Strickland, Inez, Irr . . . . .  
 Tomlinson, Addie Lee, Irr . . . . .  
 Wilcox, Abbie . . . . .

Palatka . . . . .  
 Atlanta . . . . .  
 McWhorter . . . . .  
 Senoia . . . . .  
 LaGrange . . . . .  
 Woodbury . . . . .  
 Jackson . . . . .  
 LaGrange . . . . .  
 Birmingham . . . . .  
 Woodbury . . . . .  
 Rochelle, Florida . . . . .  
 Rochelle, Florida . . . . .  
 West Point . . . . .  
 LaGrange . . . . .  
 Atlanta . . . . .  
 LaGrange . . . . .  
 Carrollton . . . . .  
 LaGrange . . . . .  
 Chipley . . . . .  
 LaGrange . . . . .  
 Lumber City . . . . .

.... D. B. Benton  
 Rev. W. O. Butler  
 . . . G. W. Burnett  
 Mrs. Kate Culpepper  
 . . . L. W. Dallis  
 . . . J. R. Davis  
 T. J. Dempsey  
 F. M. Dickinson  
 . . . . . Seit  
 . . . J. B. Walton  
 . . . J. S. Jolley  
 . . . J. S. Jolley  
 T. J. Mallory  
 Mrs. E. G. Nix  
 W. H. H. Phelps  
 J. T. Rutland  
 Rev. J. S. L. Sappington  
 . . . J. L. Schaub  
 E. L. Strickland  
 Mrs. A. B. Tomlinson  
 Hon. E. K. Wilcox

### Freshman Class.

Barkdale, Annie Lou . . . . .  
 Dallis, Eleanor, Irr . . . . .  
 Dixon, Nellie . . . . .  
 Dunson, Lizzie, Irr . . . . .  
 Gray, Mabel, Irr . . . . .  
 Head, Marie, Irr . . . . .  
 James, Alice, Irr . . . . .  
 Hendrick, Emmie Sue . . . . .  
 Mooty, Georgia . . . . .  
 Nelms, Pearl . . . . .

West Point . . . . .  
 LaGrange . . . . .  
 Woodbury . . . . .  
 LaGrange . . . . .  
 LaGrange . . . . .  
 LaGrange . . . . .  
 Adrian . . . . .  
 Franklin . . . . .  
 LaGrange . . . . .  
 Americus . . . . .

W. P. Stott  
 V. E. Dallis  
 Dr. J. T. Dixon  
 O. A. Dunson  
 W. V. Gray  
 F. H. Hill  
 Capt. T. J. James  
 A. H. Hendrick  
 Mrs. N. A. Mooty  
 E. A. Neims

PUPIL.	POST OFFICE.	PATRON.
Nolan, Maudet	Nolan	J. K. Nolan
Phillips, Williet	Campville, Florida	J. K. Phillips
Thrower, Pearl	Macon	Rev. O. A. Thrower
Truitt, Mary, Irr	LaGrange	C. V. Truitt

*Postgraduate and Special Students.*

PUPIL.	POST OFFICE.	BRANCH.
Alberti, Mrs. Louis	LaGrange	Music, Art
Brady, Sallie	LaGrange	Literary, Music
Brisbane, J. H.	Atlanta	Music
Burks, Henry	LaGrange	Bookkeeping
Burks, W. P.	LaGrange	Bookkeeping
Burpee, Dorothy	Newnan	Literary, Music
Cheatham, Annie, B. M.	Wadley	Music
Cleaveland, M. W., A. B., B. I. M.	LaGrange	German, Music
Cooper, Nancy B., A. B	Bloomfield, Kentucky.	Elocution
Curtright, Mrs. S. C.	Columbus	Art
Dallis, Clara, A. B.	LaGrange	Art
Davenport, E. C., A. B., B. I. M	Fairburn	Music
Dempsey, Irene	Jackson	Music
Ferguson, Edna, A. B	Walesca	Stenography, Art
Foote, Mrs. W. R., A. B	LaGrange	Art
Harris, Nona, B. Painting	LaGrange	Photography
Harrison, L. M. E. L., M. E. O	D. Talladega, Ala	Art, Music
Hester, Margaret	Monroe	Music
Hicks, Daisy	Waldo, Florida	Literary, Music
Jernigan, Mary	Atlanta	Photography, Art
Johnson, Lillian, A. B., B. I. M	Thomson	German, Music
Kirkley, Nellie, A. B., B. I. M	Carrollton	Music
Mann, Mary B. B. S	McGregor	Latin, Music
Martyn, Ora, A. B	McIner	Music
McClure, Mrs. W. J. A. B.	Memphis, Tennessee	Music
Mullally, Nena	Sparta	Music
Nix, Julia	LaGrange	Literary
Purks, Annie	White Plains	Literary, Music
Purks, Lula	White Plains	Music
Ridley, Eleanor	LaGrange	Music
Ridley, Julia, A. B	LaGrange	Music
Robinson, Mrs. R. T	LaGrange	Music
Sewell, Ruth	Lone Oak	Literary, Music
Smith, Claire, A. B., B. I. M	LaGrange	Music
Smith, Maidee, A. B., B. I. M	LaGrange	Music
Smith, Manor	LaGrange	Music

PUPIL	POST OFFICE	BRANCH
Strozier, Mrs. Alie F	LaGrange	Music
Tuggle, Juliet A. B	LaGrange	Art
Turner, Alice A. B	LaGrange	German, French
Vaught, Kate H. A. B	Maysville, Kentucky	Bookkeeping
Vaught, Sallie A. B	Maysville, Kentucky	Music, Bookkeeping
Woods, M. Bess A. M	St. Louis, Missouri	Music

### Preparatory Department.

#### Seventh Grade.

PUPIL	POST OFFICE	PATRON
Dickinson, Addie	LaGrange	F. M. Dickinson
Hanson, Gertrude	LaGrange	G. S. Hanson
Martin, Mittie	LaGrange	Mrs. V. B. Martin
Rutland, Annie	LaGrange	J. T. Rutland
Shea, May Howard	Atlanta	W. B. Shea
Simmons, Lizzie	Columbus	Rev. J. W. Simmons
Thomas, Louise	LaGrange	Rev. A. C. Thomas
Wilkes, Ophelia	LaGrange	B. W. Wilkes

#### Sixth Grade.

Abraham, Carrie	LaGrange	R. P. Abraham
Cleaveland, Berta	LaGrange	J. H. Cleaveland
Cleaveland, May Deli	LaGrange	W. L. Cleaveland
Dallis, Louise	LaGrange	L. W. Dallis
Dillard, Annie Zu	LaGrange	Mrs. L. A. Dillard
Fleeth, Carrie Moore	Roanoke, Alabama	P. P. Fleeth
Harris, Leta	LaGrange	W. H. Harris
Lee, Kara	LaGrange	A. H. Lee
Smith, Paul B	Athens	Prof. E. B. Smith
Stewart, Lola	LaGrange	V. E. Stewart
Tomlinson, Annie	LaGrange	Mrs. A. B. Tomlinson
Tucker, Allevia	Montgomery City, Missouri	Mrs. B. A. Tucker
Vaughn, Eva	LaGrange	O. A. Vaughn
Wisdom, Dena	LaGrange	W. W. Wisdom

#### Fifth Grade.

Broome, Ruth	LaGrange	Col. J. A. Broome
Bruce, Gussie	LaGrange	Mrs. M. L. Bruce
Cleaveland, Nanelie	LaGrange	J. H. Cleaveland
Dickinson, Pauline	LaGrange	F. M. Dickinson
Gaffney, Nell	LaGrange	Dr. W. P. Gaffney
Jones, Juelle	LaGrange	J. E. Jones
Murphy, Corinne	LaGrange	Rev. G. W. Murphy
Murphy, Mary	LaGrange	Rev. G. W. Murphy
Nix, Carrie	LaGrange	Mrs. E. G. Nix

PUPIL.	POST OFFICE.	PATRON.
Rutland, Bessie	LaGrange	J. T. Rutland
Smith, Nena	LaGrange	S. P. Smith
Smith, Yula May	Athens	Prof. E. B. Smith
Tomlinson, Mattie	LaGrange	Mrs. A. B. Tomlinson
Ward, Evelyn	LaGrange	Rev. Fred Ward

### Primary Department.

#### Fourth Grade.

Bruce, Kate	LaGrange	Mrs. M. L. Bruce
Dillard, Lelia	LaGrange	Mrs. L. A. Dillard
Hanson, Mildred	LaGrange	G. S. Hanson
Hill, Frankie	LaGrange	F. H. Hill
Lyle, Mary	LaGrange	Mrs. M. E. Embry
Nelson, Lena	LaGrange	Mrs. M. E. Nelson
Wilkes, Irene	LaGrange	B. W. Wilkes

#### Third Grade.

Bigham, Louise	Atlanta	Mrs. M. W. Bigham
Harris, Lewis	LaGrange	H. Harris
Hill, Lucy	LaGrange	F. H. Hill
Turner, Annie	LaGrange	Hon. W. W. Turner
Wisdom, Walter	LaGrange	W. W. Wisdom

#### Second Grade.

Brittain, Dora	Newnan	Lewis Brittain
Broome, Nellie	LaGrange	Col. J. A. Broome
Dunson, Jarrell	LaGrange	O. A. Dunson
Foot, Walter	LaGrange	Rev. W. R. Foot
Harris, Annie	LaGrange	W. H. Harris
Jones, Lucile	LaGrange	J. E. Jones
Murphy, Ruth	LaGrange	Rev. G. W. Murphy
Smith, Hallie	Athens	Prof. E. B. Smith
Wilkes, Roy	LaGrange	B. W. Wilkes

#### First Grade.

Dillard, Fielding	LaGrange	Mrs. L. A. Dillard
Fleeth, Paul	Roanoke, Alabama	P. P. Fleeth
Guinn, Mattie Kate	LaGrange	R. J. Guinn
Jones, Jamie	LaGrange	J. E. Jones
Lovelace, Maggie	LaGrange	W. F. Lovelace
Smith, Blanchard	LaGrange	Prof. E. B. Smith
Sutton, Boyd	LaGrange	E. M. Sutton
Wilkes, Percy	LaGrange	B. W. Wilkes

*Special Elocution.*

Cooper, Nancy B.  
Fleming, Lillias  
Hadley, Helen

Lyle, Annie  
Mann, Mary B.

Smith, Georgia  
Tucker, Leo

*German.*

Cleveland, Mary Will  
Gray, Lizzie

Johnson, Lillian  
Jones, Laura

Turner, Alice

*French.*

Cheatham, Annie  
Cromer, Lucia  
Huntley, Helen  
Loflin, Mattie

Neal, Lillian  
Quillian, Mary  
Park, Lila

Park, Mary  
Rosser, Mary  
Sewell, Pearl

*Stenography.*

Bullock, Mac

Ferguson, Edna

*Music Department.**Piano.*

Anderson, Glenn  
Alberti, Mrs. L.  
Askew, Estey  
Benner, Stella  
Boudrant, Annie K.  
Brady, Sallie  
Brittain, Dora  
Burnett, Tailulah  
Burpee, Dorothy  
Bynum, Annie  
Chapman, Mary  
Cheatham, Annie  
Clifton, Marion  
Cooper, Maggie  
Cromer, Lucia  
Dallas, Eleanor  
Davis, Lou Ella  
Dempsey, Ernestine  
Dempsey, Irene  
Dillard, Annie Z.  
Dixon, Nellie  
Dunson, Lizzie  
Edwards, Dora  
Estes, Martha  
Evans, Aurena

Ferguson, Edna  
Fleming, Lillias  
Gaffney, Nell  
Gay, Leila  
Gray, Lizzie  
Haralson, Zola  
Head, Marie  
Hester, Margaret  
Hicks, Daisy  
Ingram, Marilu  
James, Alice  
Jernigan, Mary  
Johnson, Nellie  
Jones, Juelle  
Jones, Laura  
Kimbrough, Mary R.  
Lee, Kara  
Lively, Ethel  
Loflin, Mattie  
Mallory, Jessie  
Moate, Louise  
Mullanphy, Nina  
Murphy, Corinne  
Nelms, Pearl

Nolan, Maude  
Phelps, Eleanor  
Phillips, Willie  
Purks, Annie  
Purks, Lula  
Ray, Louise  
Roberts, Omie  
Sappington, Lois  
Scott, Louise  
Shea, May H.  
Simmons, Lizzie  
Smith, Carlie  
Smith, Fannie  
Smith, Hallie  
Smith, Yula May  
Strozier, Mrs. A. F.  
Thomas, Louise  
Tucker, Allevia  
Tucker, Leo  
Vaught, Sara  
Watson, Mattie B.  
Wilcox, Abbie  
Williams, Essie  
Wisdom, Dena

*Pipe Organ.*

Gray, Lizzie

*Mandolin.*

Mann, Mary

Phelps, Eleanor

Smith, C. L.

*Violin.*

Miller, Annie

*Guitar.*

Anderson, Glenn

Dinsmore, Della

Kirkley, Nellie

Benton, Stella

Jolly, Zola

Perks, Lula

Bryson, Ethel

*Voice Culture.*

Alberti, Mrs. L.

James, Alice

Ridley, Eleanor

Burpee, Dorothy

Jernigan, Mary

Ridley, Julia

Capps, Coral

Johnson, Lillian

Robinson, Mrs. R. T.

Cheatham, Annie

Jolly, Cora

Scott, Louise

Cromer, Lucia

Jones, Laura

Sewell, Nellie

Davenport, Ellen

Kimbrough, Mary R.

Smith, Claire

Demsey, Irene

Kirkley, Nellie

Smith, Maidee

Estes, Martha

Maddox, Sara

Smith, Manor

Evans, Ruth

Mann, Mary

Strozier, Mrs. A. F.

Gay, Lella

Martyn, Ora

Vaught, Sara

Harrison, Linda

Mulally, Nina

Wilcox, Abbie

Hester, Margaret

Perks, Lulu

Woods, M. Hess

Ingram, Marilu

*Sight-Singing and Chorus.*

Alberti, Mrs. L.

Hicks, Daisy

Perks, Lula

Anderson, Glenn

Ingram, Marilu

Rosser, Mary

Bellah, Idella

James, Alice

Sappington, Lois

Benton, Stella

Johnson, Lillian

Scott, Louise

Bondurant, Annie K.

Jolly, Cora

Sewell, Nellie

Burnett, Tallulah

Jones, Laura

Shea, May H

Burpee, Dorothy

Johnson, Nellie

Simmons, Lizzie

Capps, Coral

Kimbrough, Mary R.

Smith, Carlie

Chapman, Mary

Kirkley, Nellie

Smith, Claire

Cheatham, Annie

Lively, Ethel

Smith, Fannie

Cromer, Lucia

Loflin, Mattie

Smith, Georgia

Davenport, Ellen

Lyle, Annie

Smith, Maidee

Davis, Lou Ella

Maddox, Sara

Smith, Sadie

Dempsey, Irene

Mann, Mary

Thomas, Louise

Dixon, Nellie

Migate, Lou

Tucker, Leo

Dunson, Lizzie  
 Evans, Aurena  
 Evans, Lorena  
 Evans, Ruth  
 Fleming, Lillias  
 Harrison, Linda  
 Hester, Margaret

Mullaly, Nina  
 Neal, Lillian  
 Newman, Bessie  
 Phelps, Eleanor  
 Phillips, Willie  
 Purks, Annie

Tucker, Allevia  
 Vaught, Sara  
 Watson, Mattie B.  
 Wilcox, Abbie  
 Williams, Essie  
 Woods, M. Bess

### *Musical History.*

Alberti, Mrs. L.  
 Bondurant, Annie K.  
 Chapman, Mary  
 Cheatham, Annie  
 Dempsey, Irene  
 Evans, Aurena  
 Fleming, Lillias

Gray, Lizzie  
 Ingram, Marilu  
 Jones, Laura  
 Lively, Ethel  
 Loflin, Mattie  
 Moate, Louise  
 Mullaly, Nina

Purks, Annie  
 Purks, Lula  
 Sappington, Lois  
 Smith, Fannie  
 Vaught, Sara  
 Watson, Mattie B.  
 Williams, Essie

### *Advanced Theoretics.*

Alberti, Mrs. L.  
 Cleaveland, Mary Will

Davenport, Eleanor  
 Johnson, Lillian

Kirkley, Nellie  
 Smith, Maldee

### *Harmony and Theory.*

Alberti, Mrs. L.  
 Anderson, Glenn  
 Askew, Esteyt  
 Benton, Stella  
 Bondurant, Annie Kate  
 Brady, Sallie<sup>t</sup>  
 Bryson, Ethelt  
 Burnett, Tallulaht  
 Burpee, Dorothy<sup>t</sup>  
 Bynum, Annie<sup>t</sup>  
 Capps, Coral<sup>t</sup>  
 Chapman, Mary<sup>t</sup>  
 Cheatham, Annie  
 Clifton, Marion<sup>t</sup>  
 Cooper, Maggie<sup>t</sup>  
 Cromer, Lucia<sup>t</sup>  
 Dallis, Eleanor<sup>t</sup>  
 Davenport, Eleanor  
 Davis, Lou Ellat<sup>t</sup>  
 Dempsey, Ernestine<sup>t</sup>  
 Dempsey, Irene  
 Dillard, Annie Zut<sup>t</sup>

Ferguson, Edna<sup>t</sup>  
 Fleming, Lillias  
 Gaffney, Nell<sup>t</sup>  
 Gay, Leila<sup>t</sup>  
 Gray, Lizzie  
 Haralson, Zolat<sup>t</sup>  
 Head, Marst<sup>t</sup>  
 Hester, Margaret  
 Hicks, Daisy  
 Ingram, Marilu  
 Jernigan, Mary<sup>t</sup>  
 Johnson, Nellie<sup>t</sup>  
 Jolly, Cora<sup>t</sup>  
 Jolly, Zolat<sup>t</sup>  
 Jones, Juellet<sup>t</sup>  
 Jones, Laurat<sup>t</sup>  
 Kimbrough, Mary R.  
 Lee, Karat<sup>t</sup>  
 Lively, Ethel  
 Loflin, Mattie  
 Maddox, Sarat<sup>t</sup>  
 Mallory, Jessie<sup>t</sup>

Nolan, Maude<sup>t</sup>  
 Phelps, Eleanor  
 Phillips, Williet<sup>t</sup>  
 Purks, Annie  
 Purks, Lula  
 Ray, Louiset<sup>t</sup>  
 Ridley, Eleanor  
 Roberts, Omlet<sup>t</sup>  
 Robinson, Mrs. R. T.<sup>t</sup>  
 Sappington, Lois  
 Scott, Louise  
 Shea, May H.<sup>t</sup>  
 Simmons, Lizziet<sup>t</sup>  
 Smith, Carlet<sup>t</sup>  
 Smith, Fannie  
 Smith, Manort<sup>t</sup>  
 Smith, Yula May<sup>t</sup>  
 Strozier, Mrs. A. F.<sup>t</sup>  
 Thomas, Louiset<sup>t</sup>  
 Tucker, Leot<sup>t</sup>  
 Tucker, Alleviat<sup>t</sup>  
 Vaught, Sara

+ indicates Theory only

Dinsmore, Della<sup>4</sup>  
 Dixon, Nellie<sup>t</sup>  
 Dunson, Lizzie<sup>t</sup>  
 Edwards, Dora<sup>4</sup>  
 Estes, Mattie<sup>t</sup>  
 Evans, Aurena

Martyn, Ora  
 Miller, Ansie<sup>t</sup>  
 Moore, Louise<sup>t</sup>  
 Mullally, Nira  
 Murphy, Coronet  
 Neims, Pearl<sup>t</sup>

Watson, Marie<sup>t</sup>  
 Wherry, Abbie<sup>t</sup>  
 Williams, Essie<sup>t</sup>  
 Williams, Dena<sup>t</sup>  
 W. S. M. Best<sup>t</sup>

## Art Department.

### Oil Painting.

Dallis, Mary  
 Gray, Lizzie  
 Harrison, Marie

Jenkins, Alice  
 Quillian, Mary  
 Ray, Louise

Sewell, Ruth  
 Strickland, Inez

### Crayon.

Moore, Mrs. W. H.  
 Ray, Louise

Smith, Georgia  
 Strickland, Inez

Thomas, Gussie

### Water Color.

Dallis, Clara

Tuggle, Juliet

### China Painting.

Curtright, Mrs. S. C.  
 Dallis, Clara  
 Foote, Mrs. W. R.  
 Harrison, Linda L.  
 Harrison, Marie

Johansen, Lillian  
 Jones, Laura  
 Kirkley, Nellie  
 Moore, Mrs. W. H.  
 Ray, Louise

Sewell, Ruth  
 Smith, Georgia  
 Strickland, Inez  
 Thomas, Gussie

### Free Hand Drawing.

Alberti, Mrs. L.  
 Dallis, Mary  
 Ferguson, Edna  
 Gray, Elizabeth

Jenkins, Alice  
 Mann, Mary  
 Quillian, Mary  
 Fay, Louise

Strickland, Inez  
 Thomas, Gussie  
 Tuggle, Juliet

### Charcoal.

Dallis, Mary  
 Gray, Lizzie  
 Moore, Mrs. W. H.

Ray, Louise  
 Strickland, Inez

Thomas, Gussie  
 Tuggle, Juliet

### Out Door Sketch Class.

Alberti, Mrs. L.  
 Dallis, Mary

Gray, Louise

Quillian, Mary

### Sketch Class.

Alberti, Mrs. L.  
 Dallis, Clara  
 Dallis, Mary  
 Gray, Lizzie

Harrison, Marie  
 Quillian, Mary  
 Ray, Louise

Sewell, Ruth  
 Thomas, Gussie  
 Tuggle, Juliet



FACULTY.



*Summary.*

Senior Class	38
Junior Class	44
Sophomore Class	21
Freshman Class	14
Postgraduate Students	22
Special Pupils	20
Preparatory Department	36
Primary Department	29
 Total (no pupil counted twice)	224
Bookkeeping	30
Elocution, Class and Special	27
German	5
French	10
Stenography	2
 MUSIC DEPARTMENT:	
Piano	73
Pipe Organ	1
Mandolin	3
Guitar	7
Violin	1
Voice Culture	37
Sight Singing and Chorus	64
Musical History	21
Vocal Physiology	27
Advanced Theoretics	6
Harmony	31
Theory	80
 Total in Music Dept. (no pupil counted twice)	103
 ART DEPARTMENT:	
Oil Painting	8
Crayon	5
Water Color	2
China Painting	14
Free Hand Drawing	11
Charcoal	7
Out Door Sketch Class	4
Sketch Class	10
 Total in Art Dept. (no pupil counted twice)	22
Boarders	112
Local Pupils	112

# Course of Study.

## Collegiate Departments.

There are three regular courses of study in the Collegiate Departments, viz: Classical, Scientific and English. The Classical course embraces the regular curriculum. The Scientific is the same, except Latin. The English course embraces the regular curriculum, except Latin and Analytical Geometry, but includes one year in French, German, or Greek. Pupils must complete one of these courses in order to graduate.

### English.

#### MISS M. BESS WOODS, A. M.

FRESHMAN YEAR.—School Grammar (Harvey). Original Work in Narrative and Description. Parallel Reading: *Evangeline*; *Lamb's Tales from Shakespear*; *Selections from American Authors*.

SOPHOMORE YEAR.—Composition and Rhetoric (William). Parallel Reading: *Thanatopsis*; *Merchant of Venice*; Tennyson's *Enoch Arden*; *Scott's Lady of the Lake*; *Irving's Alhambra*; *Whittier's Snow Bound*.

JUNIOR YEAR.—American Literature (Painter). Survey of English Literature. Parallel Reading: Tennyson's *Princess*; Addison's *Sir Roger De Coverly*; Emerson's *Essay*. Selected: Coleridge's *Ancient Mariner*; *Hamlet*; Hawthorne's *Marble Faun*. Original Work in Composition and Criticism.

SENIOR YEAR.—English Literature (Raub). Old English Authors. Parallel Reading: Pope's *Homer's Iliad*; *Selected*; *Macaulay's Essay on Milton*; *Paradise Lost*. Selected: *Macbeth*; *Pope's Romulus*; Ruskin's *Sesame and Lilies*. Original Work in Composition and Criticism.

Term examinations in Grammar and Spelling, in all classes.

*History.*

MISS EDNA FERGUSON, A. B.

FRESHMAN YEAR. History of England (Lancaster), Mythology (Berens)

SOPHOMORE YEAR. Mediaeval and Modern History (Myers).

JUNIOR YEAR. Ancient History (Myers).

## Collateral Reading

*Mathematics.*

CLIFFORD L. SMITH.

FRESHMAN YEAR. High School Algebra (Milne).

SOPHOMORE YEAR. Abridged Geometry (Phillips and Fisher) to Bk. IV.

JUNIOR YEAR. Abridged Geometry (Phillips) completed. Trigonometry (Phillips and Strong).

SENIOR YEAR. Analytical Geometry (Wentworth). Bookkeeping (Williams and Rogers)

Term examinations in Arithmetic and Algebra in all classes.

*Natural Science.*

MISS KATE H. VAUGHT, A. B.

FRESHMAN YEAR. Popular Zoology (Steele), Physiology and Hygiene (Smith)

SOPHOMORE YEAR. Physical Geography (Maury), Botany (Steele's Wood.)

JUNIOR YEAR. Elements of Physics (Gage).

SENIOR YEAR. Astronomy (Steele), Geology (Hellprin), Chemistry (Cooley). Term examinations in Geography.

*Latin.*

LEON P. SMITH, A. B.

FRESHMAN YEAR. Caesar and Selections (Arrowsmith and Whitcher). Prose Composition (Harkness), Part I.

SOPHOMORE YEAR. Virgil's Aeneid (Searing) Latin Prosody, Versification, Prose Composition (Harkness), Part II.

JUNIOR YEAR. Horace (Anthon), Lyric Metres of Horace, Prose Composition (Harkness), Part II. completed.

SENIOR YEAR. Ciceron de Senectute and de Amicitia (Chase and Stewart), Tacitus' Germania and Agricola (Tyler). Prose Composition (Harkness), Part III.

Term examinations in Grammar in all classes.

*Metaphysics.*

RUFUS W. SMITH, A. M.

SOPHOMORE YEAR. Bible Outlines (Steele)

JUNIOR YEAR. Ethics (Steele), Bible Outline (Steele)

SENIOR YEAR. Logic (Jevons-Hill), Political Economy and Civil Government (Lectures), Psychology (Baldwin), Bible Outlines (Steele).

*Elocution and Physical Culture.*

LINDA LOUISE HARRISON M. E. L. M. E. O. D.

ALL CLASSES. Full course in Physical Culture to all who are physically able.

SOPHOMORE YEAR. Elocution (Hamlin, Delarue), Pantomime and Statue Posing

A special course in Elocution is provided, for which a reasonable special fee is charged. Elocution in Sophomore class free.

*Penmanship and Stenography.*

MISS MARY B. MANN B. S.

ALL CLASSES. -Vertical system of Penmanship (Rothschild).

Stenography for those desiring at a reasonable extra charge.

*Optional Studies.*

SENIOR YEAR.—German Grammar (Otis), and selections, French Grammar (Keetel), and selections, Greek Grammar (White), and selections: One of the above is required in English course.

*Remarks on Course of Study.**Entrance Examinations.*

APPLICANTS for admission into the Freshman class must show a fair knowledge of English Grammar, United States History, Arithmetic, Elementary Algebra, Geography, and inflected forms of Latin and simpler forms of Latin Syntax. Special classes will be provided for those deficient in Latin and English Grammar, Spelling, Arithmetic, and Algebra.

### *Bookkeeping.*

The study of bookkeeping is one of the most important of all members of the graduating class. Every girl should be taught a practical knowledge of business. 370 young ladies have taken this course and many are now filling positions where their knowledge is practically applied.

### *Optional Studies.*

All optional work is taught so as to interfere as little as possible with the regular studies. No pupil having commenced an optional study can discontinue it without the permission of the faculty, given at written request of parent or guardian.

### *Special Studies.*

Pupils who are deficient in certain studies often desire to graduate. These may pursue such studies as will enable them to take a regular class standing as soon as possible. Such are classed as IRREGULAR pupils.

Graduates or those who do not intend graduating may wish to complete certain studies, either in the literary, musical, or art department. On finishing these subjects they may be given certificates of proficiency in them. Such are enrolled as SPECIAL pupils. Special pupils residing in College Home are subject to all the regulations affecting boarding pupils.

### *Teacher's Class.*

The text books used are 1898 Georgia Manual of Methods, Branson's Page's Theory and Practice of Teaching, and Arnold's Way Marks for Teachers. This department is in charge of an experienced and efficient teacher.

### *Studies of Boarders.*

In addition to the study period during the day, boarding pupils study two and a half hours after tea under the care of a teacher. No desultory or aimless study is allowed. This provision affords boarding pupils superior advantages. Under such judicious regimen, pupils form habits of earnest and intelligent application; and as a rule, our boarders stand among the foremost of the school.

*Examinations and Reports.*

There will be written examinations under such regulation as will afford a just criterion of the scholarship of each pupil. Each of the examination papers thus produced is graded according to its excellence; and from the average of these marks and records of daily recitation, the STANDING of the pupil is obtained. At the end of each term (three months), a report of pupils' standing in their studies, attendance and deportment will be sent to patrons.

*Class Distinctions.*

Some members of the Senior class will be appointed to represent the class on Commencement Day. The Faculty reserves the right to decide the number of appointees and what part shall be assigned to each.

In the Junior class the twelve young ladies having the highest class standing will be appointed to read original essays during commencement. To compete for a reader's place in the Junior class, the pupil must enter college during the first four weeks of the session, pursue all the studies of the classical or scientific course, and stand at the examinations. When a branch has been previously studied elsewhere, and the pupil gives satisfactory evidence of proficiency in the same, she may be excused from daily recitations, but must stand the class examinations in that branch.

In the Sophomore class, the ten young ladies who excel in elocution will be appointed to recite during commencement. To compete for a reciter's place, the pupil must have been a member of the class not less than three scholastic months preceding the time of appointment, and must have been pursuing all the studies of the classical or scientific course. The President reserves the right to change the above at his discretion.

No medals are awarded, and no honors are conferred.

*Literary Degrees.*

Degrees will be given as follows: 1. To those completing the classical course the degree A. B. 2. To those completing the scientific course, the degree B. S. 3. To those completing the English course the degree B. L.

# *Academic Course of Study.*

## *Primary Department.*

### *First Grade.*

READING. — Appleton's Chart, Cyr's First Reader. Attention given to articulation and punctuation. Begin with word method, afterwards introducing phonic and literal methods.

SPELLING. — Words in reading lesson by sound and by letter. Finch Primer.

ARITHMETIC. — Oral instruction in four fundamental rules. Numbers illustrated by objects and numeral frame.

WRITING. — Script work of reading lesson and American Vertical System Copy Books. Printing words of Reading lesson, on slate and blackboard.

### *Second Grade.*

READING. — Cyr's Second Reader. Supplementary reading. Capital letters, emphasis and inflection taught.

SPELLING. — Words in reading lesson, names of common objects, days of the week, months of the year, etc. Swinton's Word Primer.

ARITHMETIC. — Addition, subtraction, multiplication and division. Bacon's Lessons in Number.

GEOGRAPHY. — Oral lessons in local geography, cardinal points, etc., using globe and maps.

WRITING. — Script and printed work on slate and blackboard. American Vertical Copy Books.

### *Third Grade.*

READING. — Cyr's Third Reader. Supplementary reading. Pauses, articulation and phonics receive attention.

SPELLING. — Words in reader by sound and by letter. Swinton's Word Primer.

LANGUAGE LESSONS. — Tarbell's Lessons in Language, Book I.

ARITHMETIC. — Bacon's Lessons in Number

GEOGRAPHY. — Frye's Primary Geography. Map Drawing.

WRITING. — American Vertical Copy Books.

*Fourth Grade.*

READING - Cyril: Fourth Reader

HYGIENE - The Home I Live In

SPELLING - Swinton's Word Book

LANGUAGE LESSONS - Tarbell's Lessons in Language Book I

ARITHMETIC - Bacon's Lessons in Number

GEOGRAPHY - Frye's Primary Geography - Map drawing

WRITING - American Vertical Writing System

In above grades drills in object lesson, call-then, singing and drawing

*Preparatory Department.**Fifth Grade.*

SPELLING - Word Book

Swinton

READING - ( Science Reader

Morgan

( Supplementary reading

HISTORY - First Book in American History

Eggert

( Lessons in Language Bk I (improved)

Tarbell

GRAMMAR - Elementary Grammar

Harvey

( Paring, letter writing, and punctuation

MATHEMATICS - Common School Arithmetic

Hurd

NATURAL SCIENCE - Primary Geography

Fr

( Map Drawing

( American Plant Life

Gard

PENMANSHIP - American Vertical Writing System

*Sixth Grade.*

SPELLING - Word Book

Swinton

READING - ( Fifth Reader

Hark

( Supplementary reading

GRAMMAR - Elementary Grammar

Harvey

MATHEMATICS - Common School Arithmetic

Sanford

NATURAL SCIENCE - Complete Geography

Frost

LATIN - Introductory Latin Book

Hark

PENMANSHIP - Vertical Writing System

Roudebush





*Seventh Grade.*

SPELLING.—Word Book	Swinton
HISTORY. United States History.....	Eggleston.
GRAMMAR.—School Grammar.....	Harvey.
MATHEMATICS. Standard Arithmetic	Milne.
NATURAL SCIENCE. ( Complete Geography Animate World	Frye. Johonnot.
LATIN. ( Introductory Latin Book (completed) Latin Reader	Harkness. Harkness.
PENMANSHIP. Vertical Writing System.....	Roudebush.

### *Eighth Grade.*

SPELLING	Word Lessons	Reed.
HISTORY	History of Georgia	Evans.
GRAMMAR	1 School Grammar 1 Special Attention to Composition.	Harvey.
MATHEMATICS	1 Elements of Algebra 1 Standard Arithmetic (reviewed)	Milne. Milne.
NATURAL SCIENCE	1 Complete Geography (reviewed) 1 Map Drawing.	Frye.
LATIN	Latin Reader	Harkness.
PENMANSHIP	Vertical Writing System	Roudebush.

In above grades drills in calisthenics, sight singing, and drawing.

### *Music Department.*

Mr. Alwyn Smith, the director of this department, graduated from the music department at the Valparaiso Normal (Ind.), then studied in Boston in the New England Conservatory and in private under Chas. Adams, then in the Metropolitan College (N. Y.), thence for two years in the Lipsie Conservatory of Music (Germany).

The department offers a thorough course in vocal and instrumental music, theoretical studies, and musical history. Some of the teachers have had advantage of the best conservatory training, all are eminently qualified for their respective positions. The methods employed

are those used by the best instructors of American and European conservatories.

Semi-monthly pupils' recitals in the Home Chapel give training for concert work. Special instruction in methods given those desiring to teach. The time required to complete a course is dependent upon the talent, industry and previous attainments of pupil. The courses of theory and sight-singing are deemed essential to an intelligent comprehension of voice culture, piano, or pipe organ.

### *Theory.*

Under theory is included notation, rudimentary principles, harmony and counter point. The course of theory will compare favorably with that of the best conservatories, and instruction (in class) is free to pupils in piano and voice.

### *Course of Study in Theory.*

#### *First Grade.*

Notation, rudimentary principles.  
Written exercises adapted to pupil.

#### *Second Grade.*

Scales, signatures, intervals etc.  
Written exercises adapted to pupil.

#### *Third Grade.*

Drills in signatures, scales, intervals, etc.  
Thorough bass. Marks of expression  
Written exercises adapted to pupil.

#### *Fourth Grade.*

Emery's Elements of Harmony to lesson 43.  
Emery's Additional Exercises. Original modulation.

#### *Fifth Grade.*

Emery's Elements of Harmony completed and reviewed.  
Richter's Additional Exercises. Double chant, fugal. Harmonizing melodies. Acoustics. Goodrich's Musical Analysis.

#### *Sixth Grade.*

Jadzohn's Simple and Double Counterpoint  
Cherubini's Counterpoint and Fugue. Figuration. Simple compositions in rondo form.

### *Musical History.*

Pupil has access to a library containing musical books and journals. In the fourth, fifth, and sixth grades pupils are required to read biographies of the masters and other musical literature.

#### *Course of Study in Musical History.*

##### *First Year.*

*Lessons in Musical History* (Fillmore). Reviewed with original outlines and sketches.

##### *Second Year.*

*The Great Tone Poets* (Crowest). Biographical sketch of each composer.

### *Piano.*

Particular attention is paid to technic throughout the course. To facilitate the attainment of correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is acquired till the desired tempo is reached. Pupils who have completed the fourth grade in theory and piano, the first year in musical history, and a year in sight singing, will receive a CERTIFICATE in instrumental music. Those completing the fifth grade in theory, the course in piano, musical history, and first year in sight-singing, will receive a DIPLOMA in piano. The weekly prima vista classes are FREE to all pupils in and above fourth grade piano.

No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches for one year.

#### *Course of Study in Piano.*

##### *First Grade.*

Kohler, op. 249, Vol. I - II. Duvernoy, op. 176.

Technical exercises.

##### *Second Grade.*

Kohler, op. 249, Vol. III. Duvernoy, op. 120. Lemoine, op. 37.

Clementi's Sonatinas. Technical exercises.

##### *Third Grade.*

Bach's Preparatory Studies. Heller, op. 45, 47. Czerny, op. 636.

Schumann, op. 68.

Technical exercises. Selected solos.

*Fourth Grade.*

Czerny, op 299, 553. Kullak's Octave Studies, Bk I. Cramer's Waltzes.

Lebert and Stark's Piano School, Part II.

Mendelssohn's Songs without Words. Mozart's, Clementi's, Beethoven's Sonatas.

Technical exercises Selected solos.

*Fifth Grade.*

Clementi's Gradus ad Parnassum, Vol I. Kullak's Octave Studies, Book II.

Lebert and Stark's Piano School, Part III. Beethoven's Sonatas.

Cramer's 60 Selected Studies. Chopin's Polonaises.

Technical Studies Selected solos.

*Sixth Grade.*

Clementi's Gradus ad Parnassum, Vol II. Turner, op 2.

Bach's Inventions. English Suite. Marchelle, op 70.

Technical Exercise Selected solos.

*Organ.*

Instruction in pipe organ will be given by Mr. Alwyn Smith, pupil of George Whiting (New England Conservatory) and Paul H. Meyer (Leipsic Conservatory). Cabinet organ also taught.

*Course of Study in Pipe Organ.*

Schneider's Pedal Studies, Bk I. II. Stainer's Pedal Studies.

Whiting's Organ Studies Bk I. II., and Preludes and Postlude, Bk I.

Rink's Postludes, Bk. I. V. Best's Pieces for Church Use, Bk. I. VI.

Art of accompanying Hymns, ancient and modern. Bk. I. Martin, Book I. II.

Best's Concert Piece, Book I. VI

Mendelssohn's Sonatas. Bach's Preludes and Fugues, V. I. II. III

Best's Arrangements from Scores. Eddy's Organ in Church, Vol. I. II.

Eddy and Gleason's Church and Concert Organist.

*Violin, Guitar, Mandolin, and Banjo.*

These branches are taught by competent instructor. The course of study in Violin consists of scales, finger exercises, correct bowing, etc. Henning's, Feslenden's, and Schubert's Studies. Ensemble playing with piano and cornet. Solo duets also from best compositions. Pupils furnish their own instruments.

### *Sight-Singing.*

This is a prominent feature of the institution. Every pupil in the collegiate department has the advantage of a thorough course in vocal music, enabling her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice culture as well as in instrumental music. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught DAILY except Thursday. The musical director with the sight-singing classes usually study a cantata or light opera during the year.

### *Course of Study in Sight-Singing.*

#### *First Grade.*

New Second Music Reader (Mason).  
Notation. Major scale. Ear-training.  
Drill in intervals. Musical Dictation.  
Two part singing. Selected glees.

#### *Second Grade.*

New Third Music Reader (Mason and Veasie).  
Major and minor scales. Accidentals  
Modulation. Musical Dictation.  
Three-part singing. Selected glees and choruses.

#### *Third Grade.*

New Fourth Music Reader (Mason).  
Choruses selected from standard operas and oratorios  
Church music. Four-part singing.

### *Voice Culture.*

This branch of the music department is in charge of Mrs. Alwyn Smith, who was for three years a pupil of the New England Conservatory [Boston], graduating in voice under Mr. Daniels and Signor Rotoli, for one summer a pupil in Metropolitan College of Music [N. Y.] and for the past two years a pupil in Leipsic Conservatory under Herren Rebling and Knudson.

Steady correct breathing is the basis of good tone, as well as good health. Breathing exercises are given throughout the course. Noise

and "forced" tones do not constitute singing. Pupils do not learn parrot-like, a few songs the musical thought of which neither pupil nor teacher comprehends; but their voices are properly trained and developed. Instruction is given in vocal physiology, tone production, true musical conception, and orthoepy as related to singing as well as to speaking. This course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher, pupils are allowed to sing in public. Female quartets are organized and drilled when voices are found adapted to such work.

Pupils completing the first year in sight singing and musical history, the fourth grade in theory and voice culture, will receive a CERTIFICATE in voice culture. Those completing the course in sight singing, musical history, voice culture, and fifth grade in theory will receive a DIPLOMA in voice culture.

 No pupil will receive a certificate or diploma unless she has studied in this Institution each of the required branches for at least one year.

### *Course of Study in Voice Culture.*

#### *First Grade.*

Breathing exercises. Voice placing. Blending registers.

Technical exercises adapted to pupils.

Concone's 50 Lessons. Bonaldi's Exercises.

#### *Second Grade.*

Breathing and technical exercises.

Marchesi, op. 1. Bordogni's 24 Vocalise.

Simple solos.

#### *Third Grade.*

Breathing and technical exercises. Preparatory exercises for trills.

Concone's 25 Lessons. Vaccali's Italian Method. Marchesi, op. 15.

Italian pronunciation and grammar. Selected songs.

#### *Fourth Grade.*

Breathing and technical exercises.

Marchesi, op. 21. Panofka, op. 81.

Arias, selections from oratorio, concert singing. English, Italian and German songs.

*Fifth Grade.*

Breathing and technical exercises.

Bordogni's 36 Vocalises.

Concert singing. Study of aria, recitative and cavatina.

Operatic selections in English, Italian and German.

## *Art Department.*

An artist of ability and experience is in charge of this department. Much work is done from nature and objects, and free-hand drawing is required. Pupils are taught not mere copying, but true art; hence their work has a life in it often wanting where only colored prints are used. The studio is fitted up with casts, studies, etc. There will be models to pose in the Head and Sketch classes. This department offers unsurpassed advantages in oil and crayon portraiture. The Art Hall is commodious, well lighted, and admirably adapted to its uses.

### *Course of Study in Art Department.*

DRAWING CLASSES.	Preparatory Cast Drawing	One year in each class.
	Antique Cast Drawing	
PAINTING CLASSES.	Still Life	Two years in each class.
	Head Class	

### *Sketch Class.*

All pupils except Preparatory Class are required to draw in the Sketch Class. Two criticisms a week are required in this class.

Pupils wishing to enter the Cast Drawing and Still Life Classes must submit a cast drawing for examination. To enter the Head class a drawing of the head from life is required. No examination required for entering the Preparatory class.

Painting and drawing in every medium are taught, including oil colors, pastel, water colors, and china painting, drawing in charcoal, crayon, pencil, and pen and ink. Outdoor sketch class will be arranged for fall and spring study. No charge for sketch class and outdoor sketch class to pupils in the other classes. Those completing the course in drawing and painting will receive a DIPLOMA.

## Expenses.

### Rates per Scholastic Year.

#### Literary Departments.

First, Second, and Third grades .....	\$ 26.00
Fourth and Fifth grades .....	30.00
Sixth, Seventh, and Eighth grades .....	35.00
Collegiate Classes .....	50.00
Diploma (literary or music) .....	5.00
Certificate (music) .....	3.00
Library fee (due each session, on entrance) .....	1.00

#### Music Department.

Instruction on piano or organ .....	50.00
Voice culture (single pupil) .....	50.00
Voice culture (in class of two or more) each .....	40.00
Sight-singing .....	5.00
Violin, guitar, banjo or mandolin .....	40.00
Use of piano one hour to one and a half hours per day .....	10.00
Use of piano each additional hour per day .....	5.00
Use of piano, 10 pupils in double music two hours per day .....	10.00
Use of pipe organ (including hire of organ-blower) .....	50.00

#### Art Department.

Drawing (pencil, charcoal or crayon) .....	10.00
Crayon, portraiture, pastel or china painting .....	40.00
Oil painting .....	50.00
Free hand drawing .....	1.50

#### Special Studies.

Special elocution (single pupil) .....	40.00
Special elocution (in class) .....	20.00
Special harmony .....	30.00
Dressmaking .....	20.00
Typewriting (with use of instrument) .....	20.00
Stenography .....	40.00
Special penmanship (for the course) .....	3.00

Board, laundry, lights and fuel .....	\$150.00
Board, laundry, and literary tuition .....	180.00

Pupils desiring to take music, art or special studies, in addition to the literary course can find out cost of same by adding rates as specified in preceding page. Our facilities for teaching are constantly being improved. We furnish a thorough collegiate education at lower rates than usually charged in institutions of similar grade. Notice that theory, class harmony, musical history, bookkeeping, class elocution, and physical culture are taught FREE OF CHARGE.

#### *Stipulations.*

All the above charges for board and tuition are required to be paid or satisfactorily secured, one-third cash, one-third December 13, one-third March 14. New pupils are charged from the time of entrance to the close of term. Former pupils, returning after the term has opened, are charged tuition for the whole term if carried on with the same class. No deduction will be made for absence during the FIRST TWO or the LAST THREE weeks of the session. No refunding of money paid for board or tuition unless serious illness compels the pupil to be absent two or more successive weeks. No charge for literary tuition is made against daughters of clergymen LIVING BY THE MINISTRY. We expect all dues to be settled before class distinctions, diplomas, or certificates are granted.

Books, hardware, music, stationery, and art materials, are sold for cash. Boarders on entering, should deposit money to pay for these articles.

#### *Terms and Vacation.*

The collegiate year is one continuous session, beginning the third Wednesday in September and ending the first Wednesday in June.

#### *Calendar for 1899-1900.*

SEPTEMBER 25, 1899, - FALL TERM OPENS.

DECEMBER 13, 1899 - WINTER TERM BEGINS.

MARCH 14, 1900, - SPRING TERM BEGINS.

JUNE 6, 1900 - COMMENCEMENT DAY.

#### *North Georgia Conference Visiting Committee for 1899.*

REV. JOHN B. ROBINS, D. D..

REV. J. T. DAVES.

DR. P. F. CONALLEY

TARPLEY QUILLIAN.

## *General Information.*

### *Location.*

LAGRANGE is seventy-one miles southwest of Atlanta on the Atlanta and West Point and the Macon and Birmingham railroad. It is located upon a high, rolling country, above the Pine Mountain range. It is noted for its beautiful gardens of flowers, its elegant homes, and the general culture of its citizens. Through their generous efforts in establishing schools and college, LaGrange has long been famed as an educational center.

### *Healthfulness.*

The healthfulness of LaGrange is proverbial. The elevation and cooling nature of the surrounding country gives a natural drainage, hence there is no sickness arising from malarial. Here is but a semi-tropical climate, lacking the extremes of higher latitudes, and the intense heat of places less elevated.

### *Situation.*

The college occupies a most magnificient site, eight hundred feet above sea level. College Hill is one hundred and five feet higher than railroad depot, affording a commanding view of surrounding country. Being situated one half mile from business center of town, the College affords a quiet, beautiful retreat, where teacher and pupils board together and constitute one family. The late Dr. Sears said of the situation that he had travelled extensively in Europe and America visiting schools and Colleges, but he had never seen an equal to this for beauty and adaptation.

### *The Grounds.*

An acre and a half in extent, they are beautiful by nature, are diversified with terraced groves and gardens. In these shady walks and quiet retreats, the young students find out-door exercise and pleasant recreation.

### *The Buildings.*

The main building are the College and College House. In 1856 the property was sold to the North Georgia Conference for \$60,000, and many improvements have since been made. A large and low, two-

water works furnish an abundant supply of water. The College and College Home are lighted with the best Edison electric light.

### *The College*

is built of brick and granite and covered with tin, making it fire-proof. It is 60 by 120 feet, two stories high at one end and three at the other. The first floor contains recitation rooms, and is divided by wide halls crossing each other at the center, thereby affording perfect ventilation. On the second floor are located the chapel and a complete arrangement of reading rooms convenient to the chapel and admirably situated for instruction and practice. Art and music rooms occupy third floor.

### *The College Chapel.*

The Chapel has a seating capacity for 1500 persons. It is beautifully lighted by big windows, and has five entrances. It has been pronounced by English visitors to be the largest college hall in the States.

### *College Home.*

College Home is located one hundred feet west of the College, with which it is connected by a brick wall. From the roof of this building, water flows to all points of the compass. With improvements recently made this home contains Home Chapel, gymnasium, baths, and rooms for one hundred and twenty-five boarders. Each story has a hall running the entire length of the building. The second floor is reached by three broad stairways. The rooms for boarders are eighteen feet square, with doors opening into three wide halls, and with two or three windows receiving air and sunshine from without. These rooms are thoroughly ventilated having open gates windows with weights, and doors with reversible transoms. The thickness of the walls is a protection against the extremes of heat and cold, and the pupils find their rooms comfortable in every season. With our superior hygienic surroundings it is not strange that College Home has had, for the past thirty years, a health record unsurpassed in the South.

### *Laura Haygood William Loan Fund.*

W. B. Williams, of Atlanta, Ga., has donated \$10,000 as a loan fund that is not to be used for educating dependent girls. The fund is really a gratuity, several young ladies having enjoyed

its benefits during several past seasons. Already there are more applicants for aid from the fund during the coming year than can be granted. Will not one friend of Christian education make a large donation to meet these pressing needs?

2. Circular giving information concerning the fund and directions on which loans are made will be furnished on application.

### *Library.*

Many valuable books and periodicals, including one being published, have recently been added to the Library. Among the books of reference pupils have access to seven encyclopedias and five unabridged dictionaries. Attention will be given to building up the Library which is a valuable aid in acquiring a finished education. Money or books contributed will be gratefully received.

### *Instrumentalities.*

The College is supplied with physical and chemical apparatus, new desks and maps, a fine microscope, a good number of charts, Adams' Chronological Chart, Yaggy's Geographical and Astronomical Charts, Graham and Biving's Anatomical Chart, and an electric clock (the Auto-rat) for running the various daily programs.

### *Literary Societies.*

The Irenian and Mezz-familiar Societies are active, thriving organizations for the College. They meet each Monday morning. Their exercises consist of readings, recitation, debate, essays, criticism, music, etc.

### *Alumnae.*

The alumnae of the College hold an annual meeting during commencement to revive the association of the past and contribute to the prosperity of their Alma Mater.

### *Uniform.*

For the sake of economy and to prevent any discontent arising from disparity in dress we have adopted a uniform. This will be worn on Sundays and on such occasions as the Lady Friends' Day, etc. The uniform during the fall and winter will consist of Oxford cap and gown of black lustrine, will be furnished at a cost not exceeding \$8.00. In spring the uniform is a black skirt and white waist. Each pupil must procure her uniform within THREE WEEKS after commencement. Each young lady should have a black skirt as well as black tie for wear with gown. For every day wear a uniform is required but possibly the



STUDENT IN FULL UNIFORM



request to dress their daughters plainly, and to furnish them with corset waist, instead of corsets. Pupils must wear uniform during commencement EXCEPT ON THE STAGE, WHEN PLAIN WHITE DRESSES must be worn.

### *Neatness and Order.*

Every effort is made to secure the utmost neatness and order on the part of the young ladies, in the arrangement and care of their rooms, clothing and persons. The rooms of the boarding pupils are inspected daily, and notice is taken of any disorder, negligence, or untidiness.

### *Moral and Religious Advantages.*

Religious exercises are held morning and evening. On Sunday morning pupils attend such churches as their parents may designate. Bible lessons are part of the curriculum. Sectarianism is eschewed, but we seek to commend the Christian religion by precept and example. A religious atmosphere has pervaded the College Home during the past year. All the graduating class were members of the church.

### *Health.*

A close intelligent supervision is exercised over the health of boarding pupils. The Lady Principal has made medicine and the health of pupils a life-long study. The slightest ailments are promptly treated. In serious cases the best medical advice is secured and competent nurses are provided. CHOICE OF PHYSICIAN AND THE SYSTEM OF TREATMENT RESTS WITH THE PARENT; and when made known to the President is scrupulously respected. Conditions of proper sanitation are carefully observed, and pupils leave school in improved health.

### *Domestic Arrangements.*

The sleeping apartments of the College are accommodated each to four inmates. All rooms are carpeted and much of the furniture is new and attractive, being the gift of the alumnae and friends. Bedsteads, washstands, tables, wardrobes and chairs are furnished by the College. Each pupil must furnish her own sheets, covers, pillow cases and towels. Each pupil should have an umbrella, a gossamer and verbae.

## *Regulations for Boarding Pupils.*

### **PUPILS MUST**

Wear the College uniform.  
Meet visitors only in reception room.  
Contract no debts at stores or elsewhere.  
Pay for damage done to College property.  
Promptly report sickness to Lady Principal.  
Arrange room before leaving in the morning.  
Discontinue no study without permission of Faculty.  
Promptly obey rising, prayer, study, retiring, and school bells.  
Observe the Sabbath, and attend Sunday-school and church.

### **PUPILS MUST NOT**

Spend the night out of the College.  
Communicate with young gentlemen.  
Sit in windows, throw or converse therefrom.  
Leave grounds without permission and escort.  
Send or receive anything by means of day pupils.  
Visit sick or exchange rooms without permission.  
Borrow money, jewelry, or clothing from each other.  
Receive visits from day pupils or others without permission.  
Leave pianos open, or visit music and art rooms without permission.

### **TEN REASONS**

Why girls should attend the LaGrange Female College:

- 1. Location**—Half-mile from business center. Beautiful and retired.
- 2. Health**—Good water. Elevated, undulating country; no malaria.
- 3. Boarding**—Pupils and teachers board together in College Home.
- 4. Faculty**—Trained, progressive. Engaged exclusively in teaching.
- 5. Literary Course**—Well-graded. Best books and methods.
- 6. Music**—Unexcelled. Voice culture a specialty. Sight singing daily.
- 7. Art**—Exceptionally fine advantage.
- 8. Teachers' Class**—Thorough course in methods and management.
- 9. Bookkeeping**—Taught free in regular course.
- 10. Expenses**—Reasonable rates. No incidentals.

*To Patrons.*

When you enter a pupil, it is clearly implied that you subscribe to the conditions herein contained. Pupils are expected to observe the rules prescribed, and patrons should not ask us to permit a violation of the same.

Discourage visits home, since such absence impairs scholarship and class standing. Absence of one day each week is a loss of twenty per cent. What business can sustain such a loss and prosper? When necessary for pupils to go home, patrons should communicate directly with the President. THE PRESIDENT RESERVES THE RIGHT TO REFUSE ALL REQUESTS FOR PUPILS TO VISIT THE CITY OR ELSEWHERE DURING THE SESSION. Pupils should not remain after commencement, free from College restrictions. Such a course is usually damaging. Parents, consider the interests of your children and do not allow it. The association of College Home, together with the musical and literary entertainments given, afford as many social advantages as are best for them while at school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly. If your daughter is sick, she will be properly cared for; if seriously ill, you will be promptly notified. The health record of the College should remove all solicitation in regard to this matter. Do not send your daughters boxes of eatables, such as sweet-meats, cakes, etc. Most sickness arises from this cause. The fare of the College is ample, and the same for pupils and teachers.

Boarders keeping money in their own rooms do so AT THEIR OWN RISK. Money should be deposited with the President, who will then be responsible for it.

To succeed we must have prompt payments. As long as dues are unpaid, we, not you, are bearing the burden of your child's education.

*Note*

Our neat, economical uniform.

Our well-graded literary and music courses.

Improvements on grounds and buildings each year.

Buildings are brick, and boarding-houses only two stories high.

President and his wife have taught successfully for forty-three years.

Many of our pupils are teaching in prominent schools of the state.

Bible is taught in regular course. School religious, but not sectarian.

# LaGrange Male High School.

*LaGrange, Georgia.*

*Addison W. Lynch, A. M., Principal.*

The LaGrange Male High School will begin its first session on Monday, September 4, 1899.

This school will be in charge of Prof Addison W. Lynch, A. M. of Wofford College, S. C., and who is also a graduate of Eastman College, Poughkeepsie, N. Y. Principal. He has recently bought out Prof. R. E. Park's interest in the Park High School of this city, and will carry on the work that Prof. Park has begun, and will build up a preparatory school for boys and young men unequalled by any other in the South. The pupils of this school in the future as in the past will be admitted to any of the Southern colleges without examination.

Superior advantages are offered to parents wishing their sons to be FITTED for BUSINESS and the school offers privileges unsurpassed to those who wish their sons PREPARED for COLLEGE.

No efforts will be spared to make the work of the school thorough and efficient in all departments. The Principal is an experienced teacher, and none but progressive and competent assistants will be employed.

Discipline will be strict. Punctual attendance on all the exercises of the school and thorough work will be required.

We wish to emphasize the four points of non-denominationalism, moderate expenses, strictness of discipline and thoroughness of work.

It is important that all pupils be present the first day.

Rates of tuition will be \$2, \$3, \$4, \$5 and up. Good board can be secured at moderate rates. Patronage is solicited from abroad. Location is healthy and there are no barrows to allure the young into evil habits. The best efforts of the school will be exerted not only for preparation in text-book work, but for the upbuilding of high-toned Christian characters. Military tactics and discipline will be introduced. The hearty co-operation of every citizen is most earnestly solicited.

One of America's wise men said: "I would rather see a son of mine start in life with an education and without a cent in his pocket, than to see him entering upon life without an education and possessing thousands."

## *References:*

W. S. WITHAM, Banker	Atlanta, Ga.
R. W. SMITH, President LaGrange Female College	LaGrange, Ga.
FRANK HAWKINS, President Third National Bank	Atlanta, Ga.
G. A. NUNNALLY, Pres't Southern Female College	LaGrange, Ga.
T. J. HARWELL, Mayor	LaGrange, Ga.
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*Atlanta & West Point R. R., and  
The Western Railway of Alabama.*

*Atlanta and New Orleans Short Line.*

*In Connection With*

Louisville and Nashville R. R., and Southern Railway forming the great highway between the Northeast and Southwest. Through cars between New Orleans, Mobile and Montgomery to Atlanta, the summer resorts of the Carolinas and Virginias, Washington, D. C., Baltimore, Philadelphia and New York.

*Superb Sleeping and Dining Car Service on Through Trains.*

Splendid inducements offered to Settlers and Home Seekers in farming lands and manufacturing sites on these lines.

NOTE.—LaGrange, Ga., the seat of the College in whose catalogue this advertisement appears, is located on the Atlanta and West Point R. R., 71 miles south of Atlanta and 104 miles north of Montgomery. Pupils should see that their tickets read via the Atlanta and New Orleans Short Line.

B. F. WYLY JR., Gen. Pass. and Ticket Agent.

R. E. LUTZ, Traffic Manager, Montgomery, Ala.

GEORGE C. SMITH, President and Gen'l M'gr, Atlanta, Ga.

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**Macon & Birmingham Ry.  
Pine Mountain Route.**

*... Direct Line Between ...*

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**Eastern and Southern Georgia.**

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